



# Syneme

Investigating artistic performance on high-speed research networks

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## Ellen's Blog

← Patti Walks Into MOMA and Sings About Jean Genet White On White - Eve Sussman's Algorithmic Noir →

### Manuel Chantre and translucency

Tags: manual\_chantre immersive installation video\_projections

I have stumbled across the work of Manuel Chantre, who is working with scrimms, image, sound and translucency in a way that is thematically close to my own thought process.

<http://manuelchantre.com/>

**Memorsion**  
Immerse and interactive installation for 22 projection screens / 2010 /video, music, interactivity and design

Memorsion is an three-dimensional audiovisual experience. This installation made up of 22 semi-transparent screens where a unique urban environment is constructed through the audiences interactions.

<http://vimeo.com/13530731>



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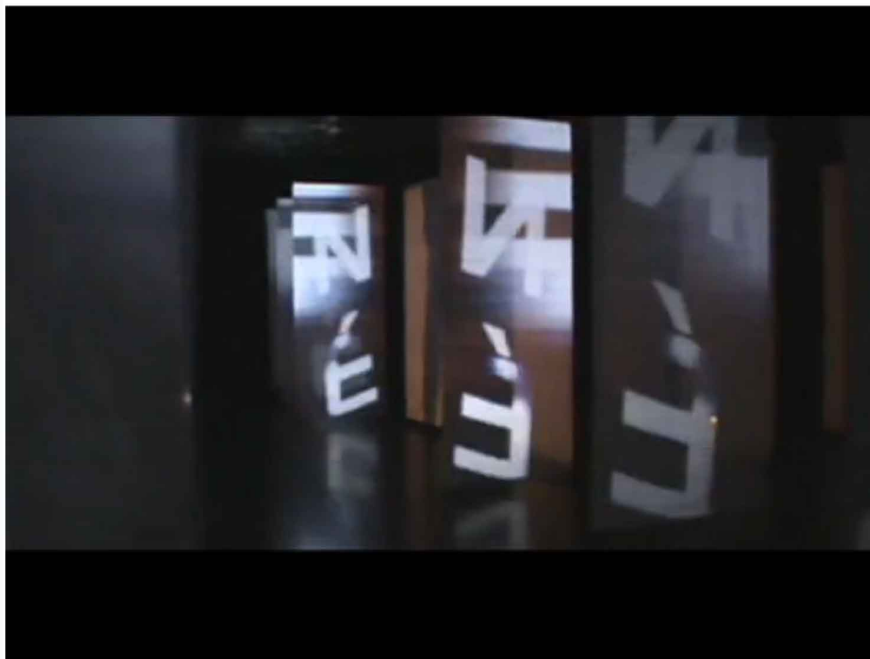
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Dispergere Maiz:

Designed as an immersive and interactive installation, the project consists of 24 transparent projection screens. The unique interpretation of each spectator and the manipulation of spatial perception are the primary axis guiding the environment. In this space, spectators will explore a universe woven of memories and recollections associated to the corn symbols. Music, video and design by Manuel Chantre.

<http://vimeo.com/9633927>



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