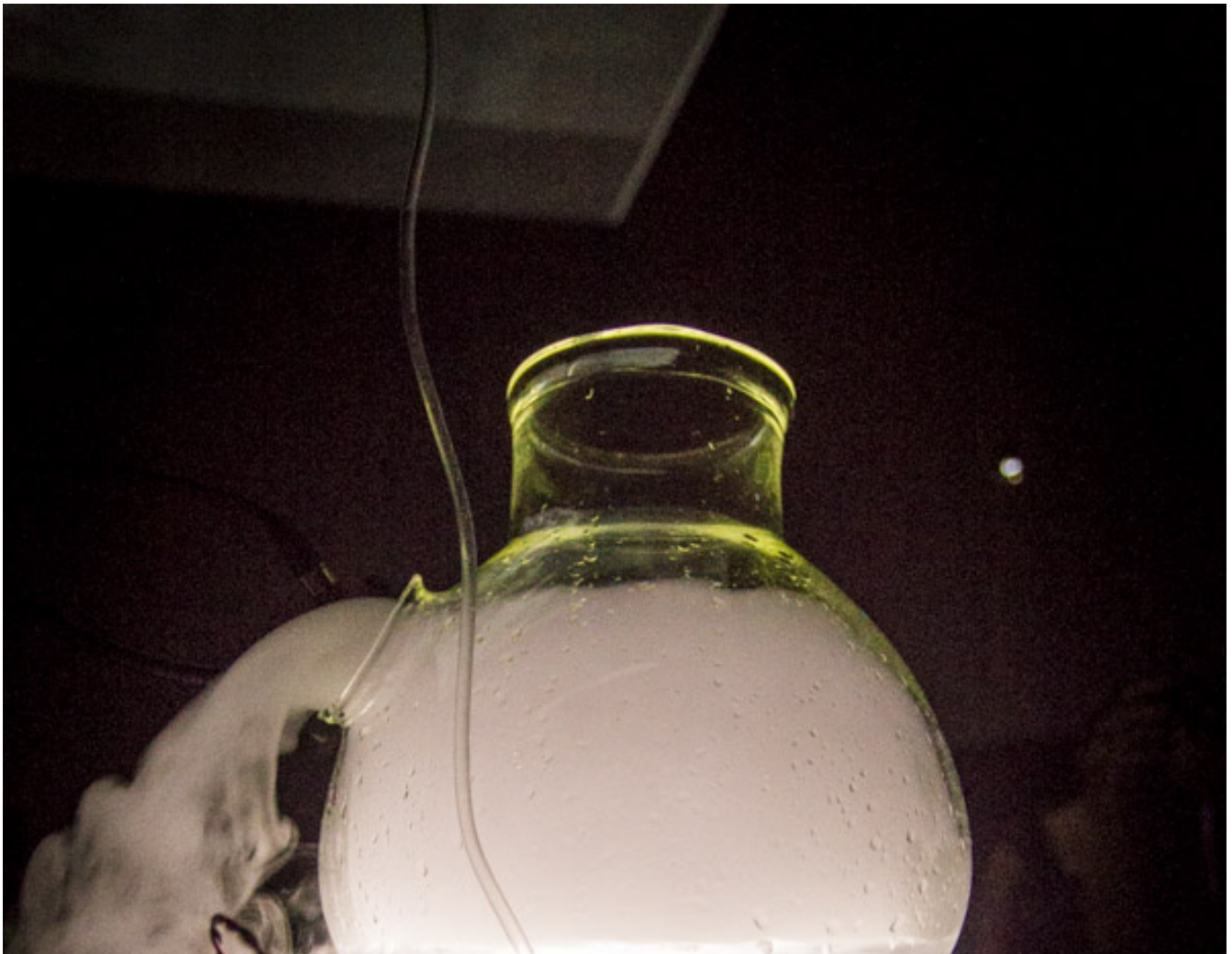
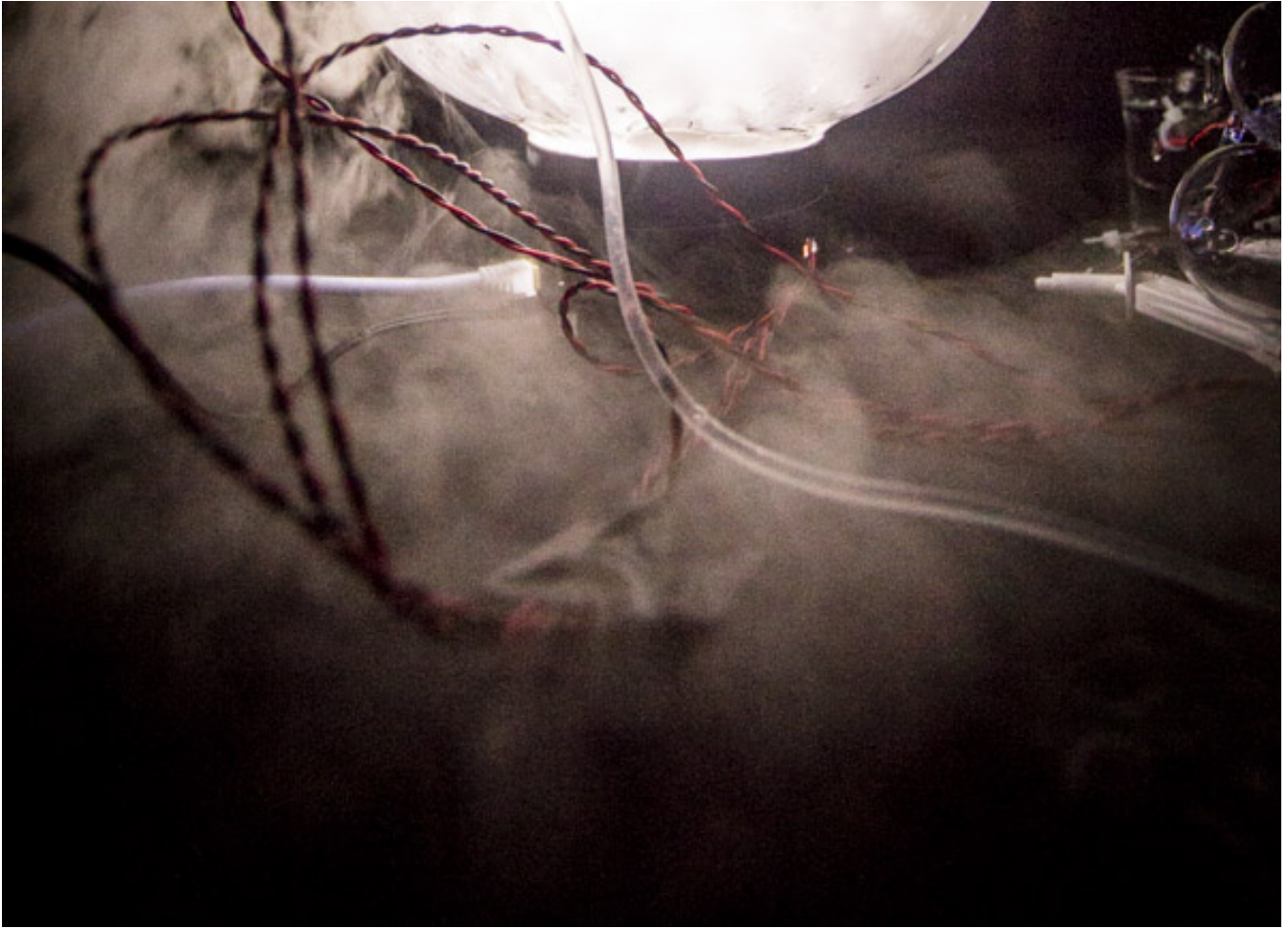


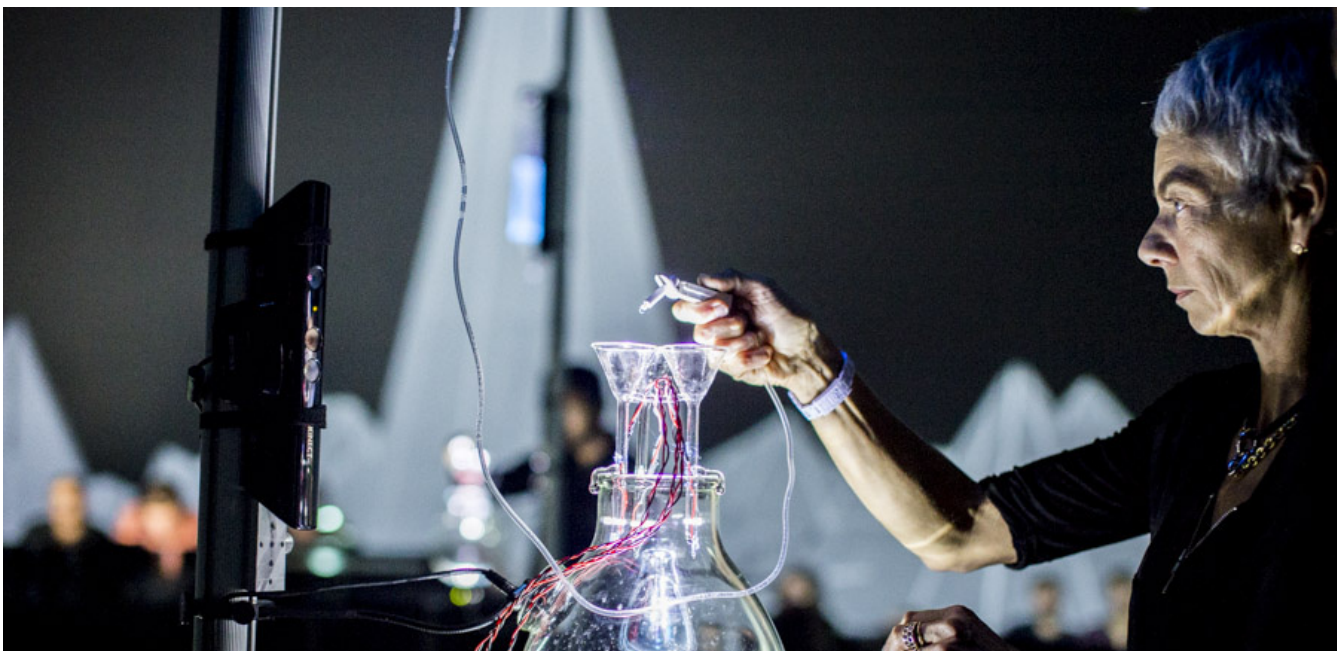
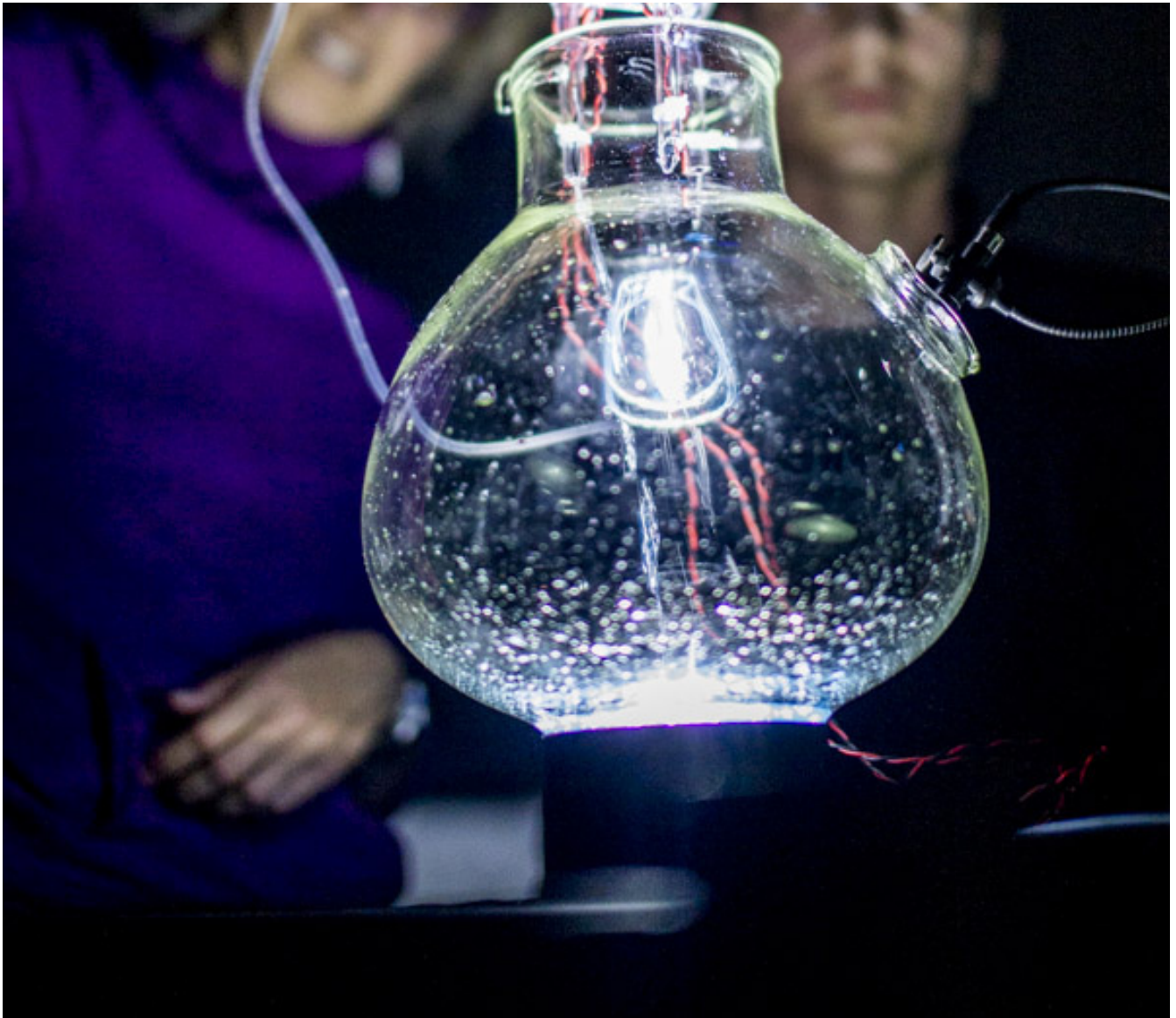
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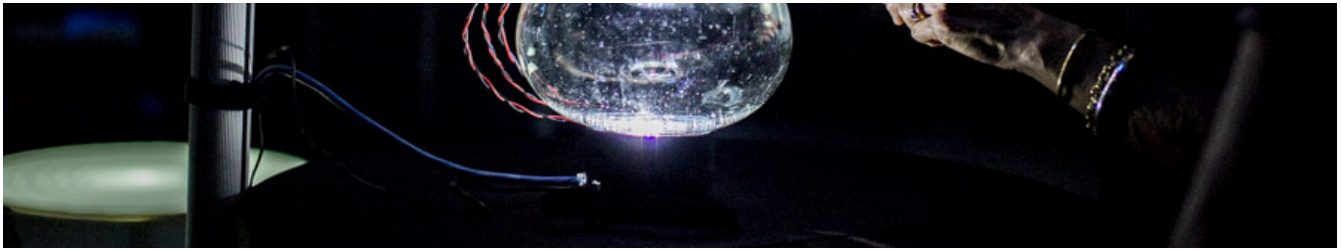
Chromogenesis

Science is art - Art is science.









How does an artist create art in two different places at the same time?

Just ask the scientist-artists behind “Miscible”, an art installation that generates a “telepresence”, a term coined to describe a homogenous connection between two separate locations. Based out of Montreal, Manuel Chantre and Maotik, as well as their team of researchers, chemists, and engineers sought to create an audiovisual environment that is part performance art and part installation while orchestrated in unison on two continents. The exhibition is simultaneously in Montreal at the Society for Arts and Technology and Le Diapason in Rennes, France. For each showing, audiences are invited to create a chemical and electrical equilibrium within and between each installation.

Below is a video of “Miscible” and interview with the artists (in French):

The images and insight above are from an article by the Creators Project.

Manuel Chantre

Maotik

OCT. 23 2014

#TELEPRESENCE #ARTSCIENCE #SCIENCEART #ART #SCIENCE
#INSTALLATION ART #PERFORMANCE ART #MONTREAL #DIAPASON
#SOCIETY FOR ARTS AND TECHNOLOGY #MAOTIK #MANUEL CHANTRE
#MISCIBLE #CHEMISTRY
