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### Memorsion & Disorder – Mapping Festival 2011

CENC DANCE IMMERSIVE INSTALLATION MANUEL CHANTRE MAPPING FESTIVAL

NOVEMBER 23, 2011 - JARL SCHULP

0 COMMENTS

While the annual [Mapping Festival](#) was held last May, this week the organisation released a few new registrations of some interesting works that were presented this year. Two works caught our attention: Disorder & Memorsion

#### Memorsion

This is a registration of the Memorsion installation by [Manuel Chantre](#). The installation with 24 canvas screens offers visitors an immersive experience by means of an array of deconstructed visuals. It functions much like an essay, reflecting the memories of places – lost and abandoned – by displaying a series of video fragments.

“Memorsion is a tridimensional audiovisual experience made up of twenty-two large cloth canvases assembled to create a unique maze of video projections. It appears as a labyrinth and pictures a fictive urban world. The audience is invited to enter this disturbing environment and meditate on urban architecture and cultural memory.”