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- [News](#)
- [Features](#)
- [Archives](#)
- [Contact](#)

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[Dec 1, 2011](#)
[Create some noise](#) noise

[In Cloth and Choreography, Projected Light: Mapping Festival; Deadline Friday Dec 2](#)

by Peter Kirn

Mapping Festival is a real-world hub for visuals, a place where photons against surfaces and human visualists converge in the physical realm, and not just online. So, we're very excited to see in the past two months:

["This Medium of Light": Movement and Flickers in New Mapping Fest Trailer](#)
[From Technique to Medium: Mapping Festival in Videos Immerses Eyeballs](#)

Today, we have three more videos, showing movement and choreography, audiovisuals against dance and projected on cloth, and a stunning Kinect-powered workshop.

It's *almost* too late for you to get involved. The deadline for submissions has been extended to tomorrow, Friday, December 2.

<http://mappingfestival.ch/>

From top, the videos:

The Kinect-based workshop.

CITYMEDIA PROJECT AND BODY DOUBLE WORKSHOP led by Douglas E. Stanley
Partnership Mapping Festival/ Master Media Design Head – Geneva
head.hesge.ch/

Body Double looks at various methods of integrating Kinect sensors into interactive installations and performances. Two methods of vision capture are explored : the first dealing with detecting body morphology and the second dedicated to analyzing points in space. A development library already in use by the CityMedia project is used as a starting point. After a brief introduction to the tools, workshop participants built prototypes which were then applied directly onto the City Media system.

Video credit:

Camera: Camille Dedieu, Linda Cavaliero, Jerome Monnot, Vania Jaikin Miyazaki

Editing: Jerome Monnot

Music: 'Belleville' by Ikkaku (Courtesy of Micropunto Schallplatten) micropunto.net

The exquisite audiovisual piece, on cloth:

MEMORSION by MANUEL CHANTRE

manuelchantre.com

Memorsion is a tridimensional audiovisual experience made up of twenty-two large cloth canvases assembled to create a unique maze of video projections. It appears as a labyrinth and pictures a fictive urban world. The audience is invited to enter this disturbing environment and meditate on urban architecture and cultural memory.

Video credit:

Camera: Jerome Monnot, Vania Jaikin Miyazaki

Video assistants: Camille Dedieu, Linda Cavaliero

Editing: Jerome Monnot

Music: Manuel Chantre

The computer-augmented dance choreography:

DISORDER by CENC [Centre d'Expression Numérique et Corporelle]

cenc.ch

This artistic performance is an interplay between contemporary dance and computer-generated imagery aimed at conveying the feelings of a person through sound, dance and video.

Dance & Choreography: Kevin Ramseier

Programing: François Moncarey

Music: Ben frost & Tarrabass

Video credit:

Camera: Vania Jaikin Miyazaki, Jerome Monnot, Camille Dedieu

Editing: Jerome Monnot

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[1](#)

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